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~~An Introduction to Bibliographical and Textual Studies~~

An Introduction to Bibliographical and Textual Studies delivers exactly what it promises: namely, an introduction to bibliographical and textual studies. But as even its authors admit, bibliography is for the most part a tedious and unglamorous undertaking.

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Philip Gaskell, whose New Introduction to Bibliography is the Bible (or at least the Old Testament) for traditionally-trained bibliographers, has asserted that "All documents, manuscript and printed, are the bibliographer's province; and it may be added that the aims and procedures of bibliography apply not only to written and printed books, but also to any document, disc, tape or film where reproduction is involved and variant versions may result."

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An Introduction to Bibliographical and Textual Studies, 4th ed. Authors: Craig S. Abbott, William Proctor Williams. Published: 2009. To a reader of Joyce's Ulysses, it makes a difference whether one of Stephen Dedalus's first thoughts is "No mother" (as in the printed version) or "No, mother!" (as in the manuscript).

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~~Bibliographical Analysis: A Historical Introduction~~

An Introduction to Bibliographical and Textual Studies. New York: Modern Language Association of America, 1997. 179p. Marsha M. Urban University of Nevada Reno This concise study of bibliographical and textual studies provides a good basis for the beginner and a solid reference for the scholar.

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The volume begins with an introduction to the various kinds of bibliographical investigation. The chapters address: analytic bibliography: the printing history of books, determined by an examination of their physical features. descriptive bibliography: how a book is described; all the alterations made in it during the process of its production

~~An Introduction to Bibliographical and Textual Studies~~

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To a reader of Joyce's Ulysses, it makes a difference whether one of Stephen Dedalus's first thoughts is "No mother" (as in the printed version) or "No, mother!" (as in the manuscript). The scholarship surrounding such textual differences—and why this discipline should concern readers and literary scholars alike—is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated, fourth edition outlines the study of texts' composition, revision, physical embodiments, process of transmission, and manner of reception; describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve, and research texts; discusses why these matters are central to a historical understanding of literature; and shows how the insights, methods, and products of bibliographical and textual studies can be applied to other branches of scholarship.

Organized with the assistance of an international advisory committee of medievalists from several disciplines, *Medieval Latin: An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies. Comprehensive in scope, the guide provides introductions to, and bibliographic orientations in, all the main areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and sizable listing of general print and electronic reference and research tools. Part Two focuses on issues of language, with introductions to such topics as Biblical and Christian Latin, and Medieval Latin pronunciation, orthography, morphology and syntax, word formation and lexicography, metrics, prose styles, and so on. There are chapters on the Latin used in administration, law, music, commerce, the liturgy, theology and philosophy, science and technology, and daily life. Part Three offers a systematic overview of Medieval Latin literature, with introductions to a wide range of genres and to translations from and into Latin. Each chapter concludes with a bibliography of fundamental works—texts, lexica, studies, and research aids. This guide satisfies a long-standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects. It will be welcomed by students, teachers, professional latinists, medievalists, humanists, and general readers interested in the role of Latin as the learned lingua franca of western Europe. It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period. ABOUT THE EDITORS F. A. C. Mantello is professor of Medieval Latin at The Catholic University of America. A. G. Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto's Centre for Medieval Studies. PRASIE FOR THE BOOK "This extraordinary volume, joint effort of dozens of scholars in eight countries, will be in constant use for research, for advising students and designing courses, and for answering the queries of nonmedievalist colleagues. . . . Medieval Latin provides a foundation for advances in research and teaching on a wide front. . . . Though Mantello and Rigg's *Medieval Latin* is a superb reference volume, I recommend that it also be read from beginning to end—in small increments, of course. The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature."--Janet M. Martin, Princeton University, *Speculum* "A remarkable achievement, and no one interested in medieval Latin can afford to be without it."--*Journal of Ecclesiastical History* "Everywhere there is clarity, conclusion, judicious illustration, and careful selection of what is central. This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future."--*The Classical Review*

A major study of the principles of bibliography by one of the world's foremost scholars of the discipline.

Studying printed books as physical objects can reveal not only how books were produced, but also how their design and layout features emerged and came to convey meanings. This concise and accessible introduction to analytical bibliography in its historical context explains in clear, non-specialist language how to find and analyze clues about a book's manufacture and how to examine the significance of a book's design. Written by one of the most eminent bibliographical and textual scholars working today, the book is both a practical guide to bibliographical research and a history of bibliography as a developing field of study. For all who use books, this is an ideal starting point for learning how to read the object along with the words.

"A bibliography of poetry composed in what is now the United States of America and printed in the form of books or pamphlets before 1821"---Provided by publisher.

This comprehensive manual remains the central book in bibliographical work, and an essential tool for researchers and students in all fields.

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