

Encyclopedia Of Rhythm And Blues And Doo Wop Vocal Groups

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Rhythm and blues, also called rhythm & blues or R&B, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record companies issuing Black popular music considered the chart names then in use (Harlem Hit Parade, Sepia, Race) to be demeaning.

Rhythm and blues - Encyclopedia Britannica

Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups. Lanham, Md.: Scarecrow, 2000. Shaw, Arnold. Honkers and Shouters: The Golden Years of Rhythm and Blues. New York: Macmillan, 1978. Ward, Brian. Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations. Berkeley: University of California Press, 1998. Werner, Craig.

Rhythm and Blues | Encyclopedia.com

Mitch Rosalsky's Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups is clearly a fan's labor of love...there is important information to be found in Rosalsky's book...recommended for libraries and special collections that serve populations interested in American popular music or African American vernacular music.--Notes: Quarterly Journal of the Music Library Association

Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups ...

Previous (Rhyme) Next (Riboflavin) Rhythm and blues (aka R&B or RnB), a popular music genre combining jazz, gospel, and blues influences, is a musical term for post-war musical chart listings which mainly encompassed the rich and varied folk music of the African Americans as well as other Americans. First performed by African American artists, rhythm and blues became the biographical mirrors of work songs, ballads or lyrics from minstrel shows, church hymns and gospel music, and some of the ...

Rhythm and blues - New World Encyclopedia

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[Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups ...

Rhythm and blues, abbreviated as R&B, is a genre of popular music that originated in African American communities in the 1940s. The term was originally used by record companies to describe recordings marketed predominantly to urban African Americans, at a time when "urbane, rocking, jazz based music

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with a heavy, insistent beat" was becoming more popular. In the commercial rhythm and blues music typical of the 1950s through the 1970s, the bands usually consisted of piano, one or two guitars, bas

Rhythm and blues - Wikipedia

Rhythm and blues, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record companies issuing Black...

Soul/R&B Music Portal - Encyclopedia Britannica

Saxophonist and bandleader Louis Jordan, dubbed the "Father of Rhythm and Blues," spent some of his formative years in Philadelphia. (Library of Congress) The most successful jump blues musician of the era was saxophonist and bandleader Louis Jordan (1908-75), often called the "Father of Rhythm and Blues.". Born and raised in Arkansas, Jordan spent part of his formative years in Philadelphia playing with bandleader Charlie Gaines (1900-86) in the mid-1930s.

Encyclopedia of Greater Philadelphia | Rhythm and Blues

and blues (R&B), which combines soulful singing and a strong backbeat, was the most popular music created by and for African Americans between the end of World War II (1941-45) and the early 1960s. Such Georgia artists as Ray Charles , Little Richard , and James Brown rank among the most influential and innovative R&B performers.

Rhythm and Blues Music: Overview | New Georgia Encyclopedia

1. Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups (Paperback) Mitch Rosalsky. Published by Scarecrow Press, United States (2002) ISBN 10: 081084592X ISBN 13: 9780810845923. New Paperback Quantity Available: 10. Seller:

9780810845923: Encyclopedia of Rhythm and Blues and Doo ...

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The National Rhythm & Blues Hall of Fame is an independent organization honoring the historical preservation of rhythm and blues, gospel, jazz, and hip-hop music and culture.

Rhythm and Blues Music Hall of Fame - Wikipedia

From Simple English Wikipedia, the free encyclopedia Rhythm and blues (also known as R&B or RnB) is a popular music genre combining jazz, gospel, and blues influences, first performed by African American artists. It is now performed worldwide by people of many cultures and ethnic groups.

Rhythm and blues - Simple English Wikipedia, the free ...

Louis Thomas Jordan (July 8, 1908 - February 4, 1975) was an American musician, songwriter and bandleader who was popular from the late 1930s to the early 1950s. Known as "The King of the Jukebox", he earned his highest profile towards the end of the swing era. Jordan was a talented singer with great comedic flair, and he fronted his own band for more than twenty years.

A guide to more than one thousand rhythm and blues and doo-wop vocal groups provides a brief biography, personnel list, the group's place of origin, and discography.

This is a complete handbook of information and opinion about the history of R&B and soul music. Based on the Encyclopedia of Popular Music, the book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of R&B and soul music. It brings together people such as Otis Reading and Aretha Franklin with the great Philly groups of the 1970s, the mainstream soul of Will Downing and Anita Baker and the modern generation of artists such as Mary J. Blige, Babyface and Toni Braxton. As well as headline acts, the book also covers performers who flourished briefly. Each entry offers information such as dates, career facts, discography and album ratings.

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Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, Icons of R&B and Soul offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

An A-Z collection of concise bios of important past and present R&B and rap artists in addition to other agencies (e.g., record labels, magazines, television programs) playing a key role in promoting the genre. Much of this information is hard to find in either online or traditional print publications.

A master text explaining and demonstrating popular dance rhythms for the keyboard musician. Rhythm patterns taught include the Waltz, 4/4 March, 4/4 Country, Country Waltz, 6/8 Metre, Swing, R & B, Jazz Waltz, 5/4 Jazz, Triplet Ballad, Boogie Woogie, Gospel Waltz, Rock and Roll Accompaniment, RockBallads, Early Rock, Rock Boogie, Soul, Historic Rock Dance Rhythms, Bossa Nova, Samba, Spanish Tango, Argentine Tango, American Cha Cha, Latin Cha Cha, Beguine, Rhumba, Paso Doble, Bolero plus important information onarranging, playing melodies, playing chords, intros and endings, fills and the creative process

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

Contains over 650 entries profiling every important blues artist, including in each entry a discussion on the artist's style and musical contributions.

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

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Profiles six rhythm and blues pioneers, providing the social and historical context for the lives of such greats as Ruth Brown, Little Jimmy Scott, and Floyd Dixon.

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