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No Acting Please: A Revolutionary Approach to Acting and ...

No Acting Please: A Revolutionary Approach to Acting and Living. Eric Morris, Joan Hotchkis, Jack Nicholson. A collection of 125 acting exercises that are based on journal excerpts and dialogues from Mr. Morris' classes. These exercises teach the actor to systematically eliminate his or her instrumental obstacles -- tensions, fears, inhibitions -- and explore the "being" state, where the actor does no more and no less than what he or she feels.

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20 Best Book No Acting Please A Revolutionary Approach To ...

Soumitra Chatterjee: India acting legend dies, aged 85. Published. 8 hours ago. image copyright Nemaï Ghosh. image caption Chatterjee played a Sherlock Holmes-like detective in Satyajit Ray's films.

A collection of 125 acting exercises that are based on journal excerpts and dialogues from Mr. Morris' classes. These exercises teach the actor to systematically eliminate his or her instrumental obstacles -- tensions, fears, inhibitions -- and explore the "being" state, where the actor does no more and no less than what he or she feels. As the title indicates, many of the techniques herein address the actor's need to avoid falling into the traps of concept and presentational acting. There is also a complete chapter on sense memory -- what it is, and how to practice it and apply it as an acting tool. Co-authored by Joan Hotchkis, and with a Foreword by Jack Nicholson.

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a

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character, and playing difficult roles.

A trio of classic works from a master American novelist features the author's first novel, *Revolutionary Road*, the story of a disintegrating marriage; *The Easter Parade*, about two sisters whose parents' divorce affects their entire lives; and *Eleven Kinds of Loneliness*, a collection of short stories. 17,500 first printing.

A new guide to overcoming back pain emphasizes the latest in scientific and medical research into the psychological and physiological factors underlying most back discomfort as it presents a safe, effective, and easy-to-follow self-treatment program to end the back-pain cycle. Reprint.

Teaching Peace carries the discussion of nonviolence beyond ethics and into the rest of the academic curriculum. This book isn't just for religion or philosophy teachers--it is for all educators.

An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of *Eat Pray Love* How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. See *No Stranger* helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

Describes the story of Deborah Sampson Gannett, who, in defiance of the rigid societal and social norms of her times, ran away from home, disguised herself as a man and helped fight against the British during the American Revolution.

A lively, conversational textbook dedicated to the art of acting from

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a master teacher. *Act: The Modern Actor's Handbook* is the result of 30 years of one of North America's most renowned acting teachers teaching some of the world's most talented screen actors. This is a full tour through the concepts at the heart of Rotenberg's techniques: states of being, primaries and secondaries, images that you elaborate up or distill down, modifiers, actions and beats, and more. Although his methods loosely draw on the great acting teachers like Hagen and Meisner back to Stanislavski, he teaches new techniques suited to the best of today's screen actors. This is a major new work in the actor's library and will be pulled off the shelf time and again to find that key into a scene, to prepare for an audition, or to find that right technique to make the art come alive again.

Young fans of the smash Broadway hit "Hamilton" will enjoy this narrative nonfiction picture book story about the important friendship between George Washington and the Marquis de Lafayette during the Revolutionary War. Lafayette has come to America to offer his services to the patriotic cause. Inexperienced but dedicated, he is a much-needed ally and not only earns a military position with the Continental Army but also Washington's respect and admiration. This picture book presents the human side of history, revealing the bond between two famous Revolutionary figures. Both the author and illustrator worked with experts and primary sources to represent both patriots and the war accurately and fairly.

A reference for high school theatre teachers covering both curricular and extracurricular problems - everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

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