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Reading Klein provides an introduction to the work of one of the twentieth century's greatest psychoanalysts, known in particular for her contribution in developing child analysis and for her vivid depiction of the inner world. This book makes Melanie Klein's works highly accessible, providing both substantial extracts from her writings, and commentaries by the authors exploring their significance. Each chapter corresponds to a major field of Klein's work outlining its development over almost 40 years. The first part is concerned with her theoretical and clinical contributions. It shows Klein to be a sensitive clinician deeply concerned for her patients, and with a remarkable capacity to understand their unconscious anxieties and to revise our understanding of the mind. The second part sets out the contribution of her ideas to morality, to aesthetics and to the understanding of society, introducing writing by her associates as well as herself. The book provides a lucid account of Klein's published writing, presented by two distinguished writers who know her work well and have made creative use of it in their own clinical and extra-clinical writing. Its aim is to show how substantial her contribution to psychoanalytic thinking and clinical practice was, and how indispensable it remains to understanding the field of psychoanalysis. Reading Klein will be a highly valuable resource for students, trainees in psychoanalysis, psychoanalytic practitioners and all who are interested in Melanie Klein and her legacy.

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In Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts. Spillius describes what she regards as the important features of Kleinian thought and discusses the research she has carried out in Melanie Klein's unpublished archive, including Klein's views on projective identification. Spillius's own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, the negative therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a most straightforward manner, well illustrated with pertinent clinical material. This book represents fifty years of the developing thought and scholarship of a talented and dedicated psychoanalyst.

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. Melanie Klein in Berlin: Her First Psychoanalyses of Children offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein Archives. By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to changes in the analysis of adults. Frank also uncovers the influence that this had on Klein's later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties. The first seven chapters in the book provide an explanation of the essence of Klein's approach to child psychoanalysis covering topics including: the inevitability and usefulness of negative transference development of play early conscious and unconscious phantasies. Part two provides a translation of Klein's unpublished notes on the treatments of four of the children she analysed in Berlin: 7-year-old Grete, 2-year-old Rita, 7-year-old Inge and 6-year-old Erna. Melanie Klein in Berlin is the first text to make extensive use of Klein's unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein's thinking.

Clinical Lectures on Klein and Bion outlines the basic ideas in their thinking and shows in detail how these ideas can be used to tackle a clinical problem. The contributors correct some common misconceptions about Kleinian analysis, while demonstrating the continuity of their everyday work with seminal ideas of Klein and Bion. Originally given as a series of lectures intended to acquaint the general public with recent developments in psychoanalytic thinking and practice, the papers in this book cover the most fundamental ideas put forward by Klein and Bion; child analysis, Klein's use of the concepts of unconscious phantasy, projective identification, the paranoid-schizoid and depressive positions, Bion's study of psychotic thinking, his ideas of the relation between container and contained, and the usefulness of the ideas of reversible perspective in understanding 'as if' personalities. In particular, this book provides an eminently readable and authoritative introduction to some of the most original and controversial concepts ever put forward in psychoanalysis.

During his day at school, Max listens to and writes a story, plays on the playground, and eats lunch.

Melanie Klein remains one of the most important and influential figures in psychoanalysis. Klein pioneered the analysis of children and applied her insights on the infantile origins of unconscious drives to adult analysis.Meira Likierman's study is the best available introduction to Melanie Klein's thought and work.

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Reading Winnicott brings together a selection of papers by the psychoanalyst and paediatrician Donald Winnicott, providing an insight into his work and charting its impact on the well-being of mothers, babies, children and families. With individual introductions summarising the key features of each of Winnicott's papers this book not only offers an overview of Winnicott's work, but also links it with Freud and later theorists. Areas of discussion include: the relational environment and the place of infantile sexuality aggression and destructiveness illusion and transitional phenomena theory and practice of psychoanalysis of adults and children. As such Reading Winnicott will be essential reading for all students wanting to learn more about Winnicott's theories and their impact on psychoanalysis and the wider field of mental health.

Kleinian psychoanalysis has recently experienced a renaissance in academic and clinical circles. Reading Melanie Klein responds to the upsurge of interest in her work by bringing together the most innovative and challenging essays on Kleinian thought from the last two decades. The book features material which appears here for the first time in English, and several newly written chapters. Reading Melaine Klein recontextualizes Klein to the more well-known works of Freud and Lacan and disproves the long-held claim that her psychoanalysis is both too normative and too conservative for critical consideration. The essays address Klein's distinctive readings of the unconscious and phantasy, her tenacious commitment to the death drive, her fecund notions of anxiety, projection and projective identification and, most famously, her challenge to Freud's Oedipus complex and theories of sexual difference. The authors demonstrate that not only is it possible to rethink the epistemological basis of Kleinian theory, rendering it as vital as those of Freud and Lacan, but also that her psychoanalysis can engage in powerful and productive dialogue with diverse disciplines such as politics, ethics and literary theory. This timely collection is an invaluable addition to the scholarship on Melaine Kein and catalyst for further debate not only within the psychoanalytic community but also across social, critical and cultural studies.

Winner of the 2010 Sigourney Award! Reading Freud provides an accessible outline of the whole of Freud's work from Studies in Hysteria through to An Outline of Psycho-Analysis. It succeeds in expressing even the most complex of Freud's theories in clear and simple language whilst avoiding over-simplification. Each chapter concentrates on an individual text and includes valuable background information, relevant biographical and historical details, descriptions of Post-Freudian developments and a chronology of Freud's concepts. By putting each text into the context of Freud's life and work as a whole, Jean-Michel Quinodoz manages to produce an overview which is chronological, correlative and interactive. Texts discussed include: The Interpretation of Dreams The 'Uncanny' Civilisation and its Discontents' The clear presentation, with regular summaries of the ideas raised, encourages the reader to fully engage with the texts presented and gain a thorough understanding of each text in the context of its background and impact on the development of psychoanalysis. Drawing on his extensive experience as a clinician and a teacher of psychoanalysis, Jean-Michel Quinodoz has produced a uniquely comprehensive presentation of Freud's work which will be of great value to anyone studying Freud and Psychoanalysis.

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