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The Furniture Of Carlo Mollino

Carlo Mollino was an Italian designer, architect, and photographer known for his varied interests and projects. Ranging from well-crafted chairs, tables, and automobile designs to staged erotic ...

Carlo Mollino

Last year, a Carlo Mollino dining table auctioned at Sotheby ... he also designed ceramics for Richard Ginori, crafted furniture for his projects, founded and edited the magazine Domus, and ...

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Here's How To Recognize Italian Midcentury Design

Aalto also made significant contributions to furniture design, with his stools notably being used by the Apple corporations in their stores. He died on May 11, 1976 in Helsinki, Finland. One of the ...

Alvar Aalto

Brushed drawn steel and crystal top. Famed Italian architect Carlo Scarpa, best known for his subtle use of materials and light, was also a glass and furniture designer. Bringing together his love of ...

A 'Doge' dining table, 1969

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Original label. Height 10 5 cm. Famed Italian architect Carlo Scarpa, best known for his subtle use of materials and light, was also a glass and furniture designer. Bringing together his love of ...

Carlo Mollino (1905-73), the son of a prominent engineer of the city of Turin, graduated with honors from the Royal School of Architecture in Turin in 1931. He joined his father's firm in the same year, only to leave to pursue an independent and highly original career in design and architecture seven years later. From the start, both his interests and personality set him apart from his contemporaries. Influenced by the Second Futurism movement and the Surrealist avant-gardes, he was

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active in an impressive number of fields, including aeronautics, automobile design, art, photography, set design, town planning, furniture, interior decoration and architecture. Highlights from his architectural output include the headquarters of the Societa Ippica Torinese (1935-9) and the Teatro Regio Torinese (1966), both in Turin. Mollino was able to bring together various forms of expression through his profound artistic research. His furniture was based on organic shapes, such as tree branches, animal horns and the human body - the female profile figuring prominently in his design work. These pieces evolved from the appreciation of the shapes of Art Nouveau and the architect Antoni Gaudi, and were more expressive and sculptural than those being produced in Milan at the same time. Most of his furniture

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designs were site specific one-offs for especially commissioned interiors and were manufactured by the Apelli & Varesio joinery in Turin. This has ensured that these pieces are very rarely available on the market and are highly valued by furniture collectors, as proven by the recent sale at Christie's of one of Mollino's tables for the record price of \$3.8 million. Beyond the sculptural aesthetics of his furniture, his designs involved thorough research into materials and technology. He developed a complex construction technique whereby the structure seemed liberated by the weight of the material, as clearly seen in the glass and bentwood Arabesque table (1949), still in production by Zanotta. His famous interiors were richly decorated with fabric, used not only as upholstery but also as spatial device. He aimed to

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create architecture and interiors that could be manipulated by the user, as with the innovative lighting system for the Miller House (1937), which was mounted on a curving track and could be moved along the ceiling of the house. The Furniture of Carlo Mollino presents for the first time Mollino's complete furniture and interior design. Including drawings and archival photographs, it represents the most comprehensive record of this part of Mollino's production. Realized in collaboration with the Museo Casa Mollino and written by the Museum's curators Napoleone Ferrari and Fulvio Ferrari, this monograph emphasizes the contemporary significance of Mollino's groundbreaking oeuvre.

Italian architect and designer Carlo Mollino (1905-1973) is

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known to many for his furniture designs. Although none of Mollino's designs were mass-produced, they command high prices among collectors of twentieth-century furniture and are part of the collections of major design museums. Others recall Mollino for his large secret stash of erotic Polaroids, taken throughout the 1960s and recovered among his personal effects after his death. The risqué photos have been the subject of several exhibitions and have inspired fashion designers, including Jeremy Scott, who drew on them when creating a recent collection for Moschino. Much less attention has been devoted to Mollino's contribution to architecture. With 'Carlo Mollino: Architect and Storyteller', Napoleone Ferrari and Michelangelo Sabatino offer the first carefully researched and comprehensive study of Mollino's

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architectural work. Drawing on rich archival materials, as well as Mollino's own writings, they argue persuasively that, while Mollino realized relatively few projects, his contributions to architecture—and, in particular, the modernist movement—are both significant and distinctive due to Mollino's strong affinity with surrealism. The book features both built and unrealized projects, including masterpieces like the Teatro Regio and the Torino Chamber of Commerce and early, lesser-known works like the Torino Horse Riding Club and the Lago Negro chairlift station in the Italian Alps. Lavish illustrations and essays by Ferrari and Sabatino round out this overdue tribute to an extraordinary personality of twentieth-century architecture.

Looks at the life and career of the Italian architect and

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designer, and shows examples of his chairs, tables, desks, beds, and lamps

"Everything is permissible as long as it is fantastic," Carlo Mollino once said, accurately describing his attitude towards design and architecture. Known as one of the most versatile architects of the twentieth century, Mollino, an amazing sportsman and inspiring creative force in many fields, designed a 23-apartment, Modernist ski chalet called Casa del Sole (House of the Sun) in Cevinia, Italy, in 1947. It is a perfect example of the lively complexity typical of his work. This beautifully produced, clothbound volume with a tipped-on cover image develops as a sort of architectural novel, including drawings, photographs and writings by Mollino

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about the design and building process. When it was built, Casa del Sole proposed to create modern yet economic housing that would help develop tourism in the Italian Alps after the Second World War--an extremely difficult period in that country's history. The architecturally sophisticated building was furnished very minimally, and pushed the conceptual vanguard of the time with its pared-down lines and use of basic industrial building materials. Later, the penthouse of the building was inhabited by the famous Austrian skier Leo Gasperl, the fastest man in the sport between 1932 and 1947. Mollino, also a passionate skier, an instructor and the author of a 334-page manual on ski technique, dreamed of a functional, disciplined building for the sportsman--a Modernist concrete structure utilizing the

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traditional stone and wood constructions of northern Italy.

Carlo Mollino (1905-1973) was one of the most inspired mid-20th-century architects and designers. In a career that spanned more than four decades, Mollino designed buildings, homes, cars, aircraft, womens fashion, and theater sets. He was a renaissance man who sought to articulate movement and sensuality in his designs. Even more compelling are the magically surreal Polaroid images Mollino made in his Turin studio during the last 14 years of his life, seen here in the first-ever collection of Mollinos carefully honed erotic photographs of women. From 1,500 works, the Ferraris have culled over 250 representative images in which Molino posed his models in evocative clothing, staged the backdrops, and finally,

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altered the photos with a microscopic paintbrush to attain his ideal view of the female form. Only a few of Mollino's Polaroids have ever been viewed by the public.

This work showcases Mollino's obsession with the formal language of the female body, a passion which he pursues secretly in his photographs.

Radical. Visionary. Poetic. Inside Utopia shows the future of living that architects and designers have envisioned. Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique

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architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside Utopia unearths what was before unseen.

Il catalogo raccoglie in un percorso ragionato mobili e altri

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oggetti disegnati dall'architetto Carlo Mollino eseguiti per allestimenti, mostre e arredamenti. Alcuni di questi mobili sono tuttora conservati dai proprietari originari, altri fanno parte di collezioni pubbliche e private. Schede tecniche accompagnano le foto di ogni 'pezzo' di cui sono descritti i materiali e le tecniche impiegate per la loro realizzazione, con il numero di esemplari prodotti originariamente; le loro dimensioni principali; il nome dell'artigiano che le ha eseguite; le mostre temporanee o permanenti in cui è stato esposto; le aste in cui è stato presentato; la bibliografia di riferimento e l'iconografia.

Turinese architect Carlo Mollino also made thousands of photographic studies of female nudes, many in Polaroid. This

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book is about how he worked, and illustrates many of his finest images.

Focusing on Mollino's furniture and interior design, this text also showcases his incredible passion for photography, providing a comprehensive overview of his creativity and versatile talents.

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