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In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

Join Kim on this fantastic exploration which she still feels was so real. This book delves into the scary and chilling details of that fateful day of August 29, 2005 when in a blink of Katrina's eye, her world and life as she knew it changed. Follow her 10 year quest for survival along a bumpy road struggling for some sense of stability. Kim's staying power makes her a survivor. Her sometimes irreverent but always refreshing look at a true life catastrophe is thought - provoking. Luckily, Kim never loses her sense of humor. What gives this book a shelf life much longer than 10 years is the fact that we are all victims of circumstance and we don't know the cards we are going to be dealt. We have to learn to deal with what we're thrown. Kim's view is a realistic look at weathering a storm and getting through it in a metamorphosis as a survivor.

YOU ARE CORDIALLY INVITED TO TAKE YOUR NEXT STEP Do you believe there's more to life - and just aren't sure how to move forward? Are you feeling stuck or facing a challenge - and don't know what to do about it? Do you have a big dream - but nay-sayers are telling you, "It'll never work"? Are you ready for a new adventure - and would love to know what that looks like? If you said yes to any of the questions above, you've come to the right source for answers that will help you transform your life, starting today. With her trademark combination of humor and wisdom, life balance expert and frequent Oprah guest Mary LoVerde will help you shine a light on what is holding you back. She'll challenge you to face the reasons why, and then offer you an abundance of valuable lessons to help you lead the life you want now ... not someday. Are you ready to quit what's not working and kick-start what does? If so, take your next step and say yes to The Invitation. Mary LoVerde is an internationally acclaimed Hall of Fame speaker and the author of three best-selling books: "I Used to Have a Handle on Life but It Broke," "Stop Screaming at the Microwave" and "Touching Tomorrow." www.maryloverde.com

Between the World Wars, New Orleans transformed its image from that of a corrupt and sullied port of call into that of a national tourist destination. Anthony J. Stanonis tells how boosters and politicians reinvented the city to build a modern mass tourism industry and, along the way, fundamentally changed the city's cultural, economic, racial, and gender structure. Stanonis looks at the importance of urban development, historic preservation, taxation strategies, and convention marketing to New Orleans' makeover and chronicles the city's efforts to domesticate its jazz scene, "democratize" Mardi Gras, and stereotype local blacks into docile, servile roles. He also looks at depictions of the city in literature and film and gauges the impact on New Orleans of white middle-class America's growing prosperity, mobility, leisure time, and tolerance of women in public spaces once considered off-limits. Visitors go to New Orleans with expectations rooted in the city's "past": to revel with Mardi Gras maskers, soak up the romance of the French Quarter, and indulge in rich cuisine and hot music. Such a past has a basis in history, says Stanonis, but it has been carefully excised from its gritty context and scrubbed clean for mass consumption.

A Vietnam Trilogy studies the psychiatric impact of war on soldiers and veterans, both during and in the decades after the violence, and recommends proven innovative therapies for treating PTSD. Through the wrenching stories of veterans and the author's own understanding as a mental health professional, Scurfield describes his and his comrades' experiences during the war; then he describes the healing process fostered by innovative return trips he has led to peace-time Vietnam in 1989 and, in conjunction with a university history program, in 2000, described in this volume. A Vietnam Trilogy offers veterans and their families a vicarious "healing journey" by relating the experiences of those who participated in these therapeutic efforts, and offers recommendations to veterans and those who wish to help them. The therapy breakthroughs for veterans with Post Traumatic Stress Disorder are now the model for innovative programs across America; and they will be the foundation for programs to help today's veterans of the Iraq War. * Raymond Monsour Scurfield, DSW, LCSW, ACSW, is an Associate Professor in the School of Social Work at the University of Southern Mississippi-Gulf Coast. A Vietnam veteran, he worked for the Dept. of Veterans Affairs for 25 years and directed PTSD mental health programs in Los Angeles, Washington DC, the Pacific Northwest, Hawaii and American Samoa. He is recognized nationally and internationally for his expertise in war-related PTSD through his leadership of innovative treatment programs, 50+ publications, 250+ presentations, educational videos, national media appearances and research. His most recent publications are on racism and PTSD, and the continuing psychological impact of the events of 9/11. Scurfield co-led an award-winning study-abroad course taking three combat veterans and 16 history students to Vietnam in 2000, in a program that uniquely combined history and mental health curriculum and experiential learning. This, the second volume in A Vietnam Trilogy, details that project and includes a compelling formulation of what remains to be done concerning healing from the war - indeed, any war - and how to accomplish it. Scurfield has received several outstanding university teacher awards and he was awarded the Department of Veterans Affairs Olin E. Teague award for extraordinary contributions benefiting war-injured veterans. He received the 2006 Mississippi Social Worker of the Year Award by the Mississippi Chapter of the National Association of Social Workers in recognition of his post-Hurricane Katrina social work activities and post-traumatic stress interventions on the MS Gulf Coast since August 29, 2005. His achievements in the study and treatment of post-traumatic stress disorder have become landmarks in psychiatry. *Dr. Scurfield's Vietnam Trilogy is a tremendous service to those of us in uniform who have served, as well as those charged with providing for the psychological well-being of our combat veterans, their families, mental health professionals, and the general public." -Kathy Platon, Psy.D., Clinical Psychologist, LTC/MS/USAR

This is a print on demand edition of a hard to find publication. Hurricane Katrina, in Aug. 2005, was the costliest hurricane as well as one of the five deadliest storms in U.S. history. It caused extensive destruction along the Gulf coast from central Florida to Texas. Some 22,000 Active-Duty Army personnel assisted with relief-and-recovery operations in Mississippi and Louisiana. At the same time, all 50 states sent approx. 50,000 National Guard personnel to deal with the storm's aftermath. Because the media coverage of this disaster tended toward the sensational more than the analytical, many important stories remain to be told in a dispassionate manner. This study offers a dispassionate analysis of the Army's response to the natural disaster by providing a detailed account of the operations in Louisiana and Mississippi.

"Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of Back Roads. 50,000 first printing."

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